



**MOTION
UNIT**
2025



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**MOTION
UNIT**

PARTNER OF

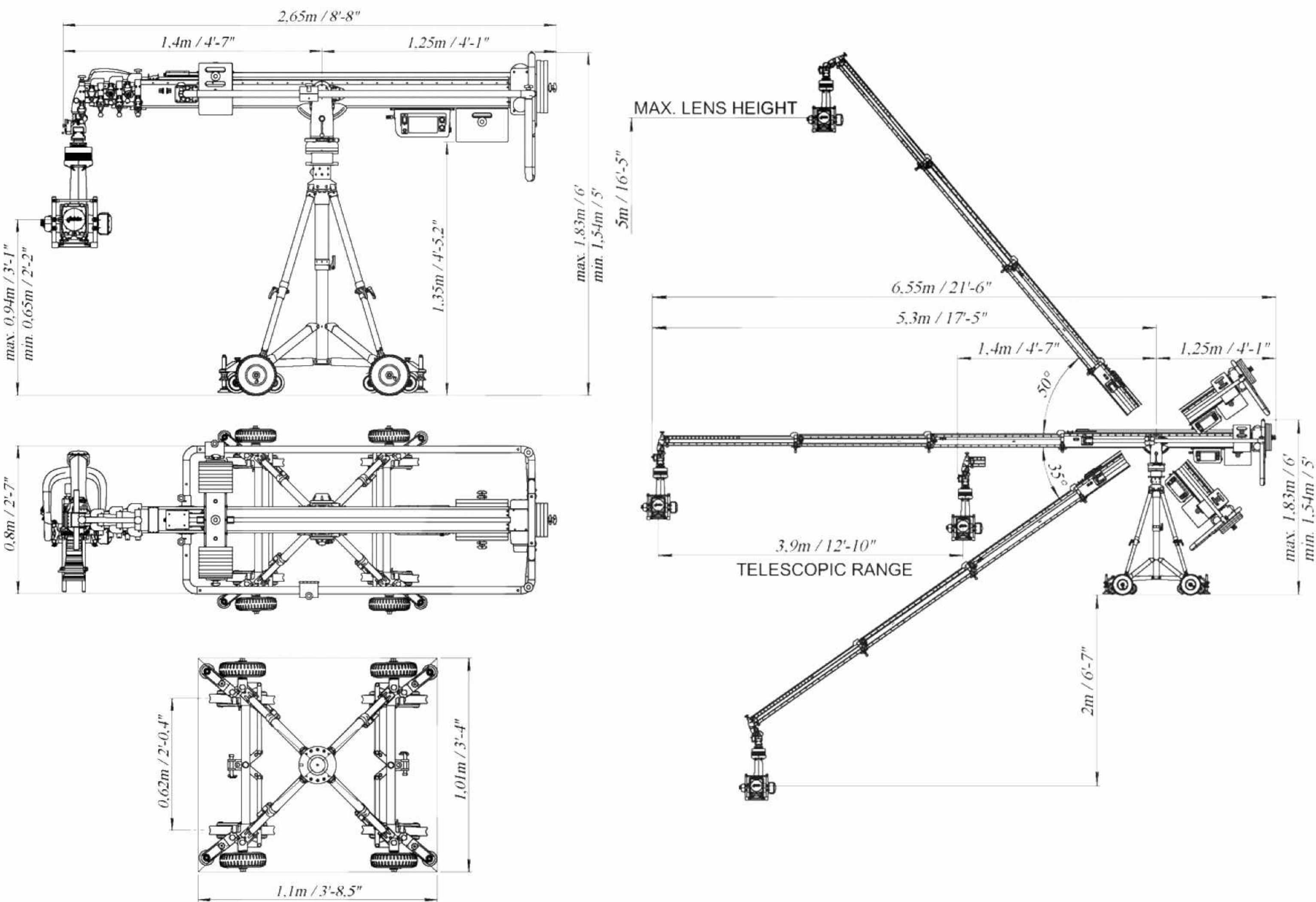
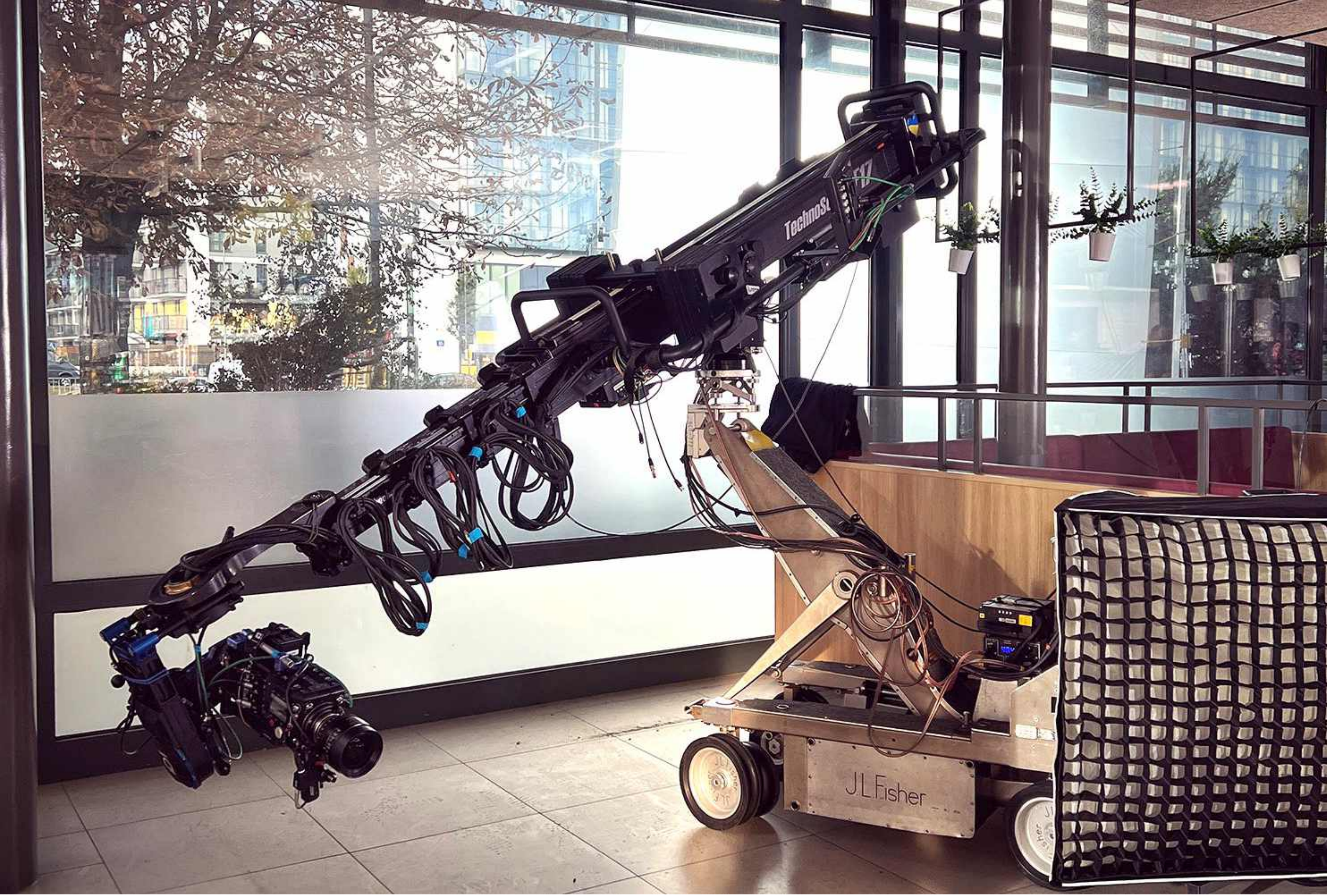
filmotechnie

TECHNOSCOPE F17

The Technoscope F17 is the smallest telescopic crane in the world. Despite its compact size, it retains all the technical features of the larger TechnoScope F32 and F27, but in an ultra-lightweight package. This equipment is a game-changer due to its size and weight, allowing it to operate in even the most complicated locations. Like its bigger brothers, the Technoscope F17 works seamlessly with all our regular FlightHeads: Falcon, Colibri, TV, and Q2. With an adapter, it can also be used with the DJI Ronin 2 or RS3 Pro. The Mitchell Mount enables the telescopic boom to be mounted on any camera dolly, offering versatile shot possibilities.

TECHNOSCOPE F17 SPECS

	Specification
Arm reach	Max 5,3 m / 17 ft
Max lens height	5 m
Telescopic range	3,9 m / 12 ft
Total empty weight	146
Total max weight	360 kg
Boom weight	59 kg
Telescopic speed	2,2 m/s
Arc compensation	Included (virtual wall)
Height on column	1,54 m to 1,83 m
Max payload	25 kg
Min. door height	1,55 m
Back length	1,25 m
Crew	2 person / 3 person if works on tracks



TECHNOSCOPE F27

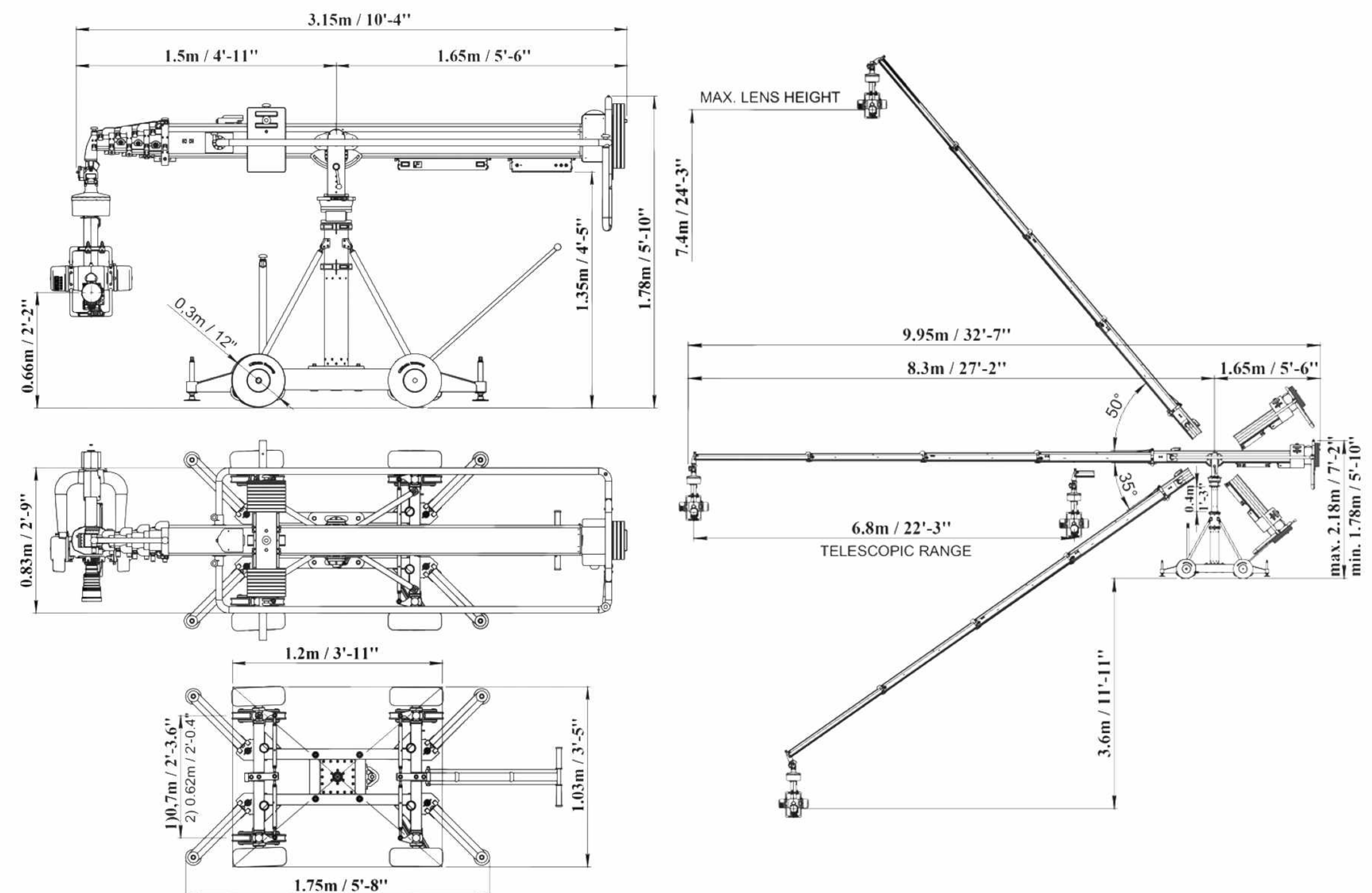
The TechnoScope 27 is the medium-sized carbon-fiber telescopic crane in the lineup, extending up to 8.3 meters (27 feet). Its versatile design allows cinematographers to work with a telescopic crane in even the most demanding locations without compromising the overall project quality. The crane is equipped with an arc compensation system and, like all other TechnoScope cranes, is battery-powered. This crane effortlessly maneuvers the camera in tight spaces, enhancing productivity with its speed and agility. The telescopic boom can be easily mounted on any Mitchell mount platform.

CLICK TO SEE **TS27 IN ACTION**



TECHNOSCOPE F27 SPECS

	Specification
Arm reach	Max 8,3 m / 27 ft
Max lens height	7,4 m
Telescopic range	6,8 m / 22 ft
Total empty weight	279 kg
Total max weight	560 kg
Boom weight	100 kg
Telescopic speed	2,2 m/s
Arc compensation	Included (virtual wall)
Height on column	1,78 m to 2,18 m
Max payload	27 kg
Min. door height	1,78 m
Back length	1,65 m
Crew	2 person / 3 person if works on tracks



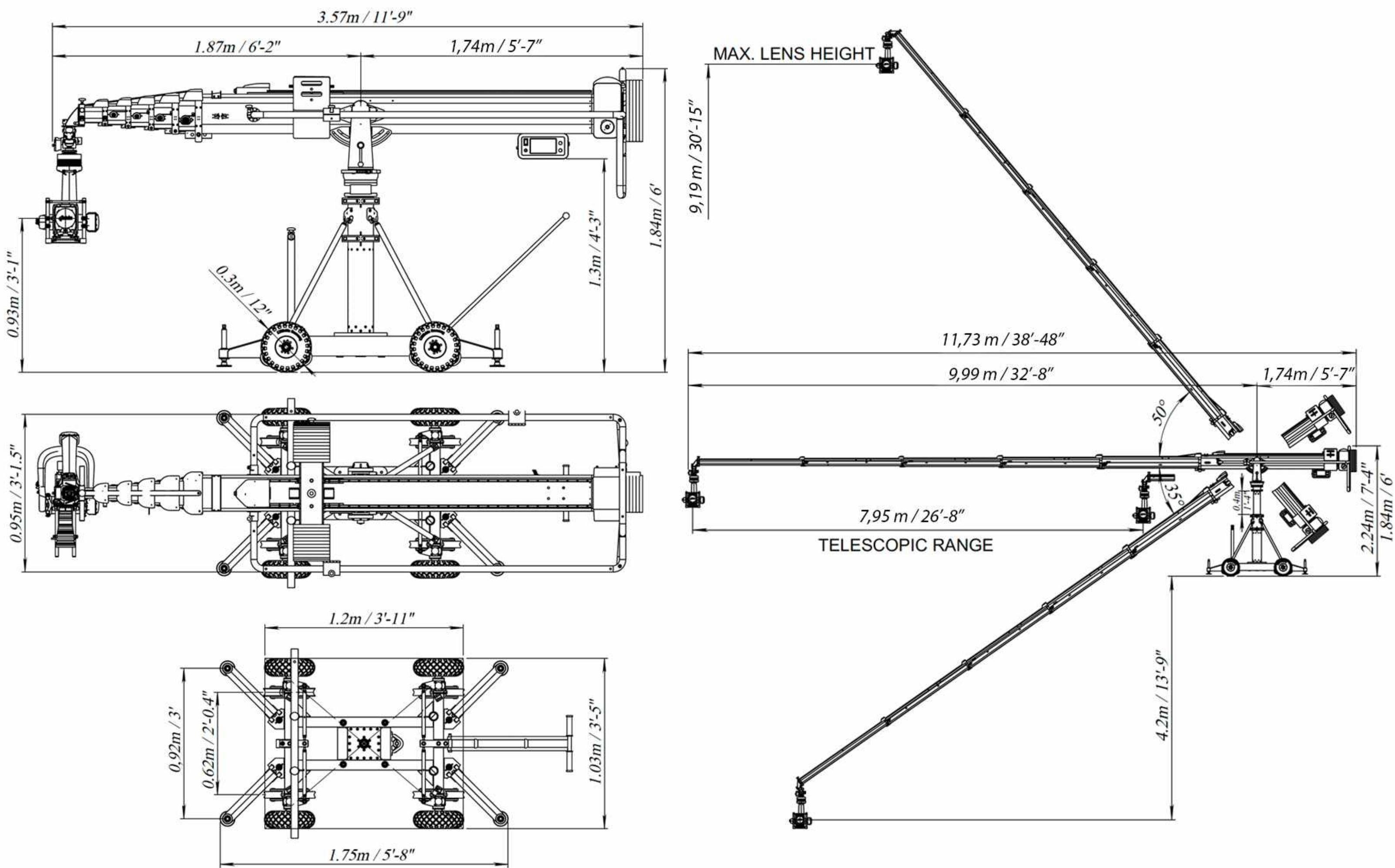
TECHNOSCOPE F32

The newest and largest crane in the TechnoScope lineup reaches an impressive 9.8 meters (32 feet). The lightweight carbon-fiber Technoscope telescopic camera cranes are engineered to offer an unparalleled filming experience. Perfect for delivery, assembly, and operation in hard-to-reach locations, they combine cutting-edge electronics and mechanics to provide superior shot quality when paired with our regular FlightHeads, featuring 3-axis gyro stabilization. The TechnoScope is ideally suited for indoor work, generating minimal noise, and it’s also the ultimate solution for outdoor operations. Rain covers and tracks are available upon request.



TECHNOSCOPE F32 SPECS

	Specification
Arm reach	9,99 m / 32,8 ft
Max lens height	9.19 m
Telescopic range	7,95 m / 26,8 ft
Total empty weight	365 kg
Total max weight	770 kg
Boom weight	141 kg
Telescopic speed	2,5 m/s
Arc compensation	Included (virtual wall)
Height on column	1,84 m to 2,24 m
Max payload	27 kg
Min. door height	1,86 m
Back length	1,74 m
Crew	2 person / 3 person if works on tracks

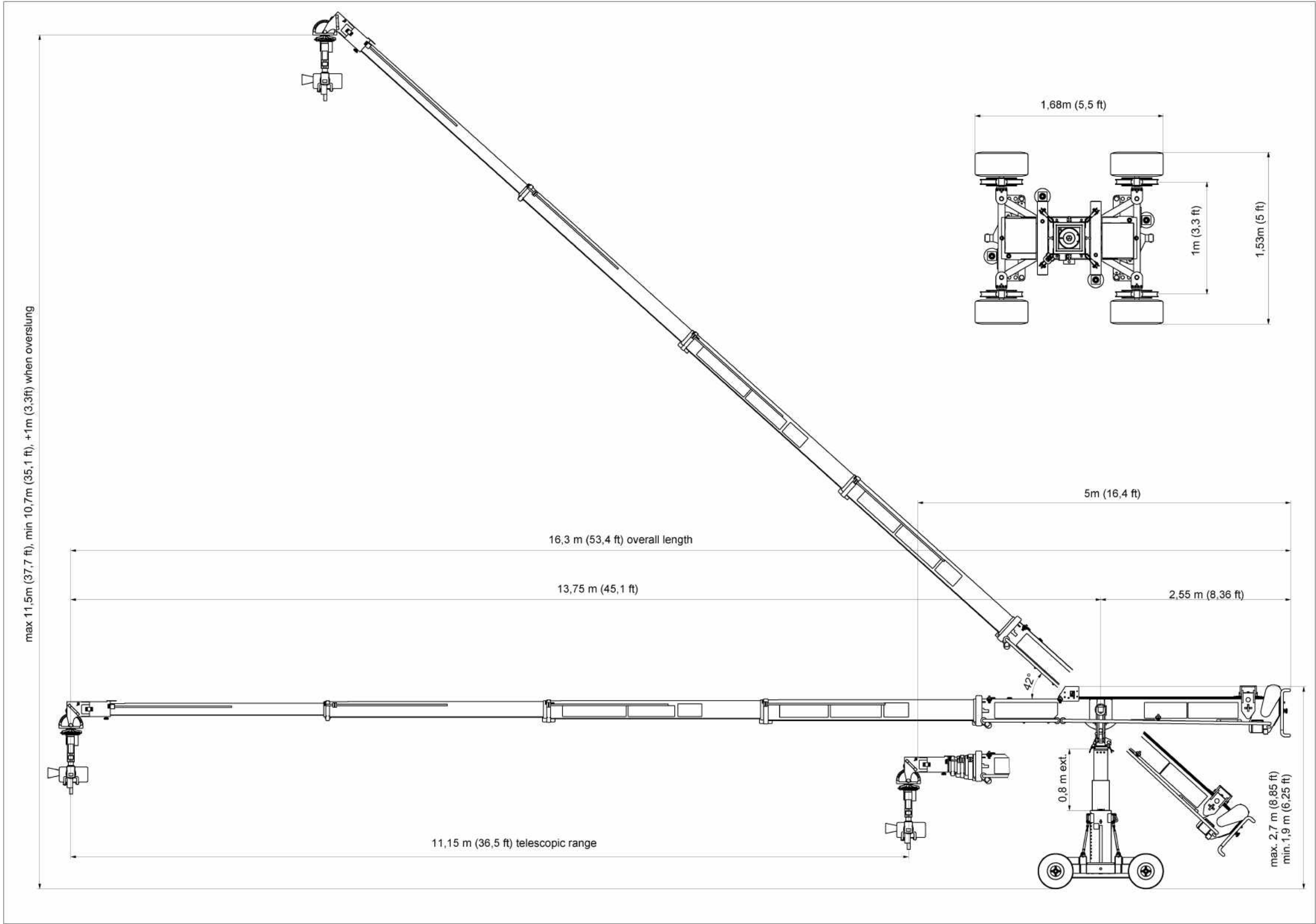


MOVIEBIRD 45

The MovieBird 45 is one of the longest and most productive telescopic camera cranes in the film industry, known for its precision and exceptional reach. With a maximum extension of up to 45 feet (13.7 meters), it allows for breathtaking high-angle shots and smooth, dynamic camera movements. A variety of Filmotechnic 3-axis gyro-stabilized remote heads make it a perfect match for the MovieBird. In its basic setup, the MB45 comes to the set with the FlightHead Apex Mini, but it can also accommodate the FlightHead 6 and all of our FlightHead Mini models. Rain covers and tracks are available upon request.

MOVIEBIRD 45 SPECS

	Specification
Arm reach	13,7 m / 45 ft
Max lens height	11,5 m underslung / 13,5 m overslung
Telescopic range	11,15 m / 36 ft
Total weight	2010 kg
Boom weight	563 kg
Telescopic speed	1,85 m/s
Arc compensation	not available
Height on column	1,9 m to 2,7 m
Max payload	50 kg
Min. door height	1,9 m
Back length	2,55 m
Crew	3 person / 4 person if works on tracks



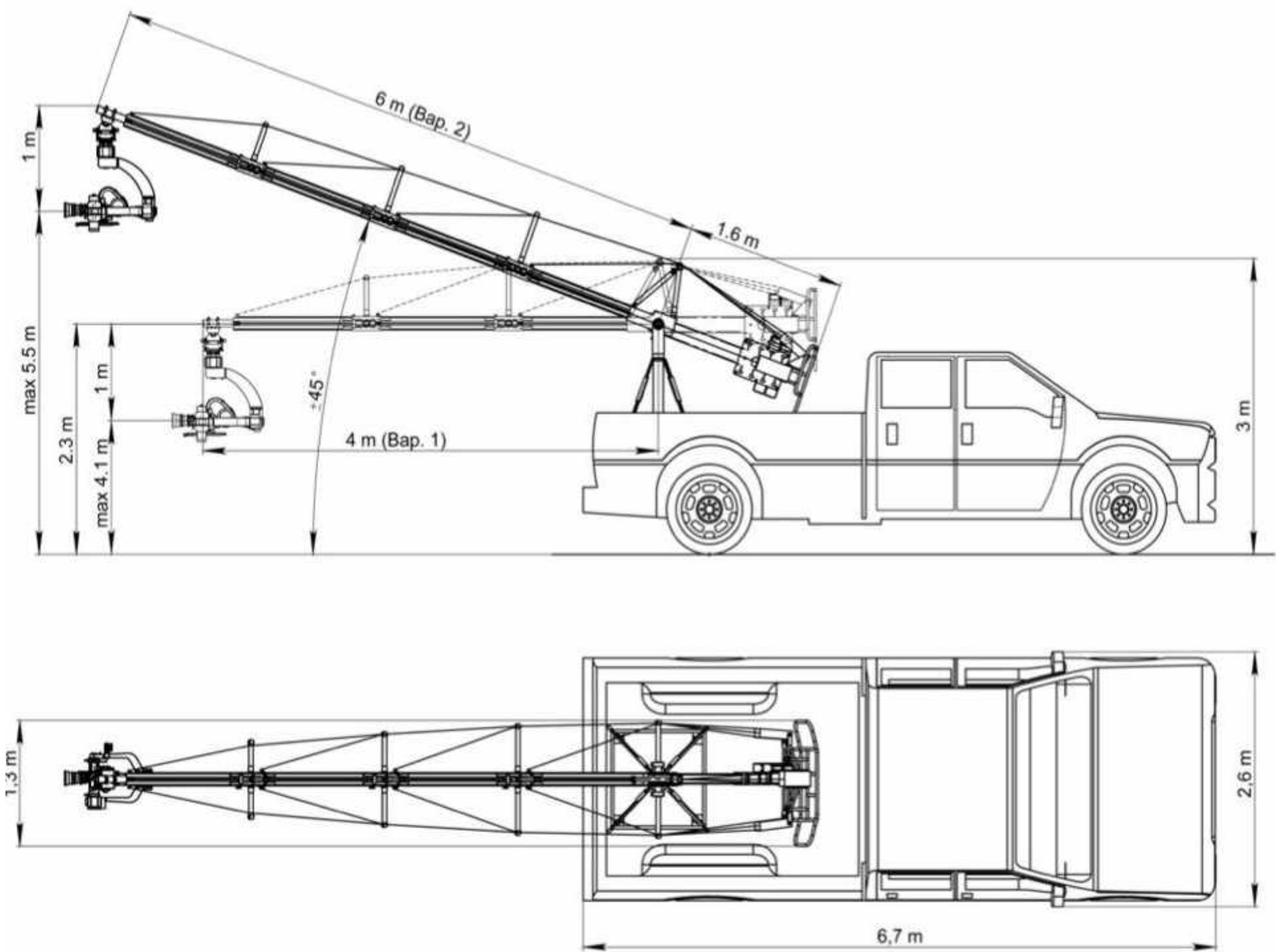
CASCADE CRANE

The Cascade Crane is a high-performance camera crane designed to deliver exceptional productivity. This versatile crane can be mounted on various mobile platforms, including camera trucks, boats, trains, dolly tracks, and more. It is ideal for capturing dynamic chase scenes with cars, bicycles, horses, or any other motion-based subjects. The crane facilitates high-angle shots and fast tracking shots, providing unparalleled freedom of camera movement. The Cascade Crane is paired with a stabilized camera head and rotary damper to ensure smooth and stable shots. Constructed from modular sections, it can be configured to lengths of 4 meters or 6 meters. We offer the Cascade Crane as a package with the Chevrolet Silverado.



CASCADE SPECS

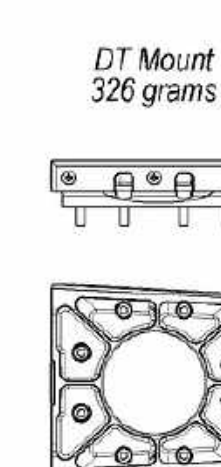
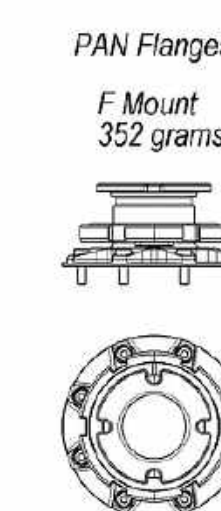
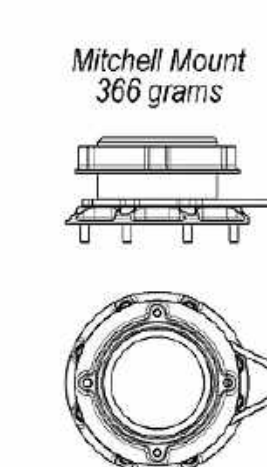
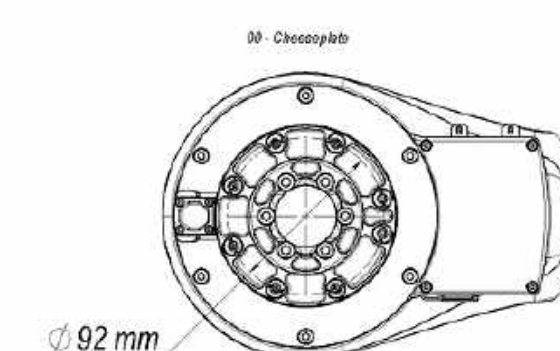
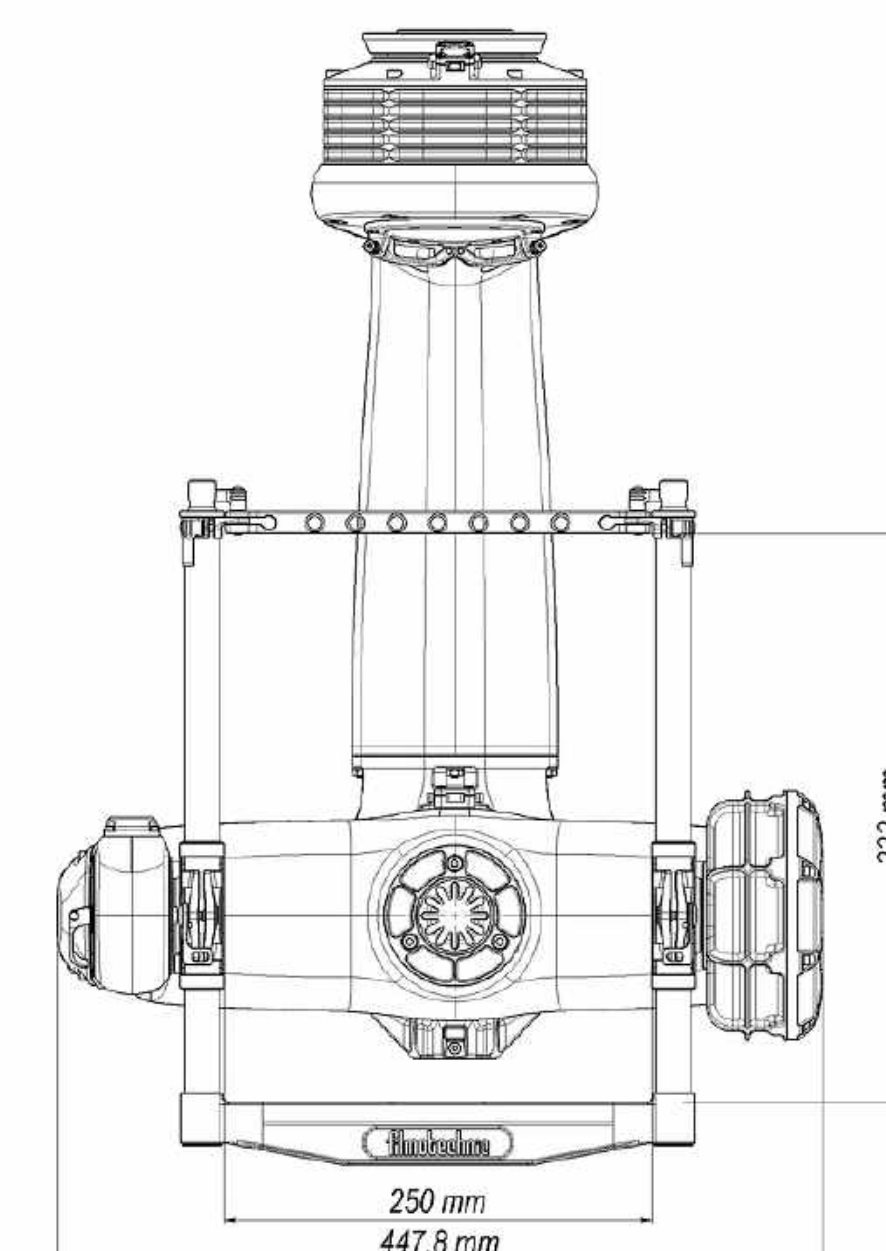
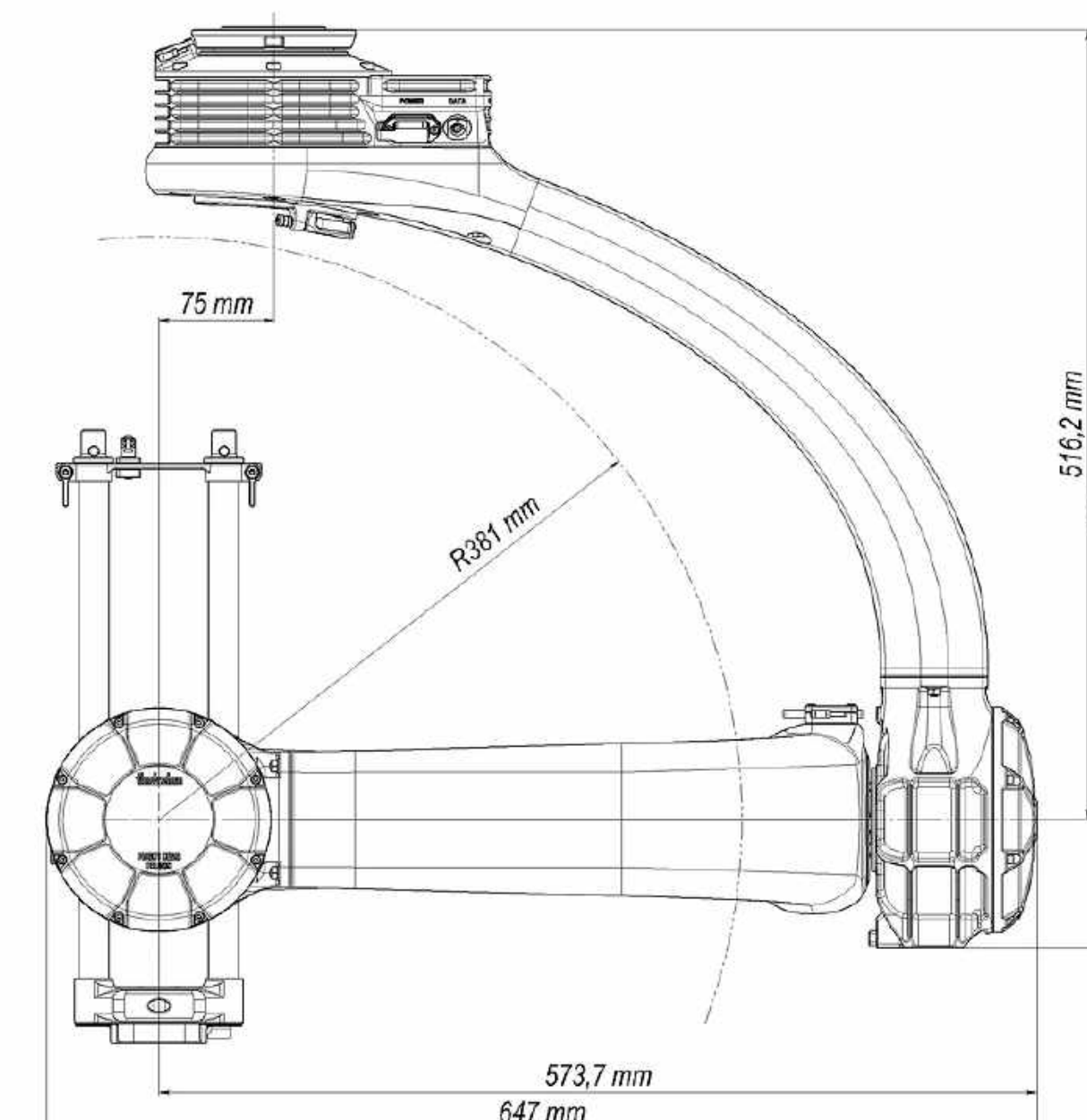
	Specification
Arm reach	6 m / 4 m depending on the setup
Max lens height	5,5 m
Total weight	650 kg
Max payload	80 kg
Back length	1,6 m
Crew	3 person / 4 person if works on tracks



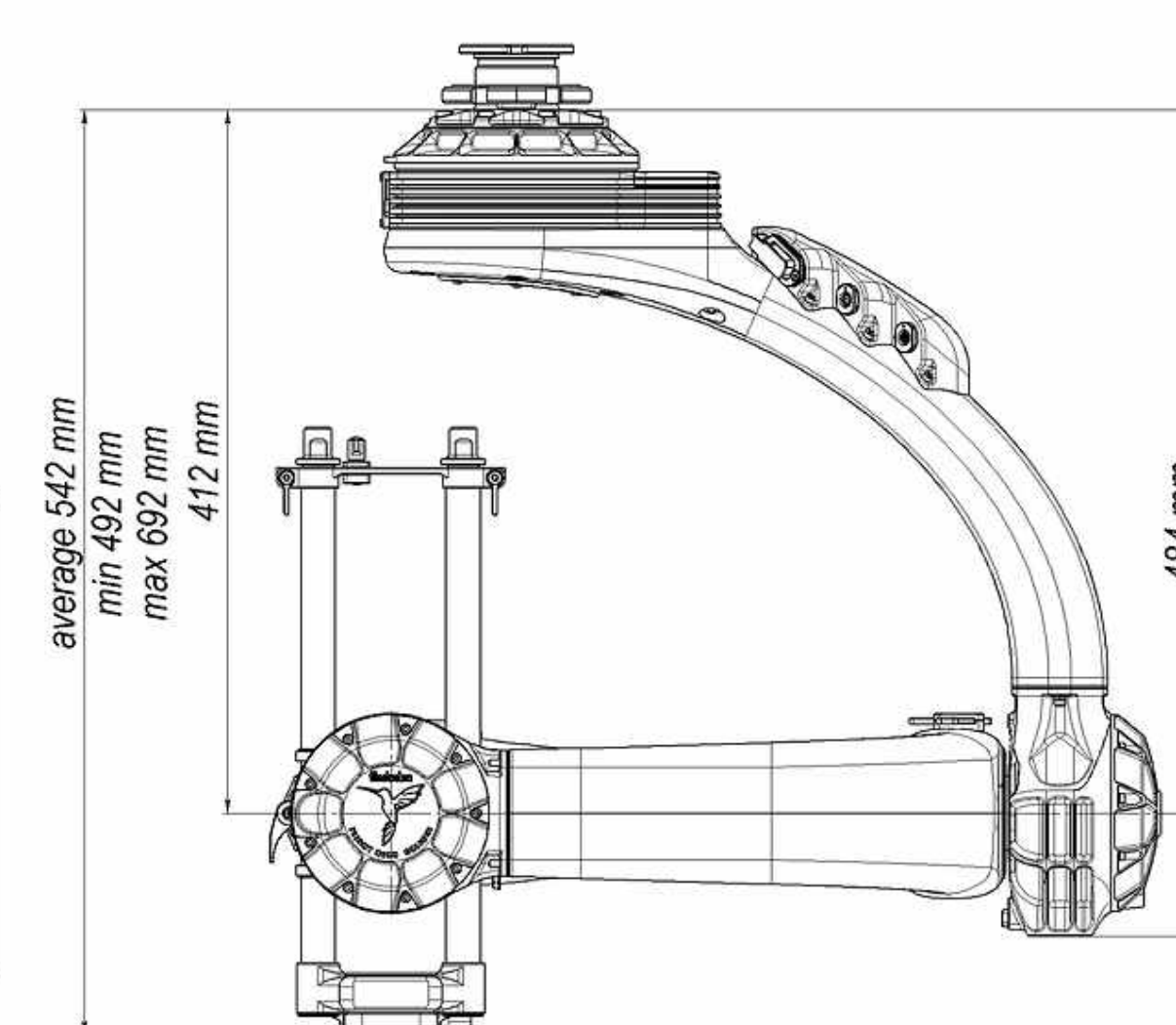
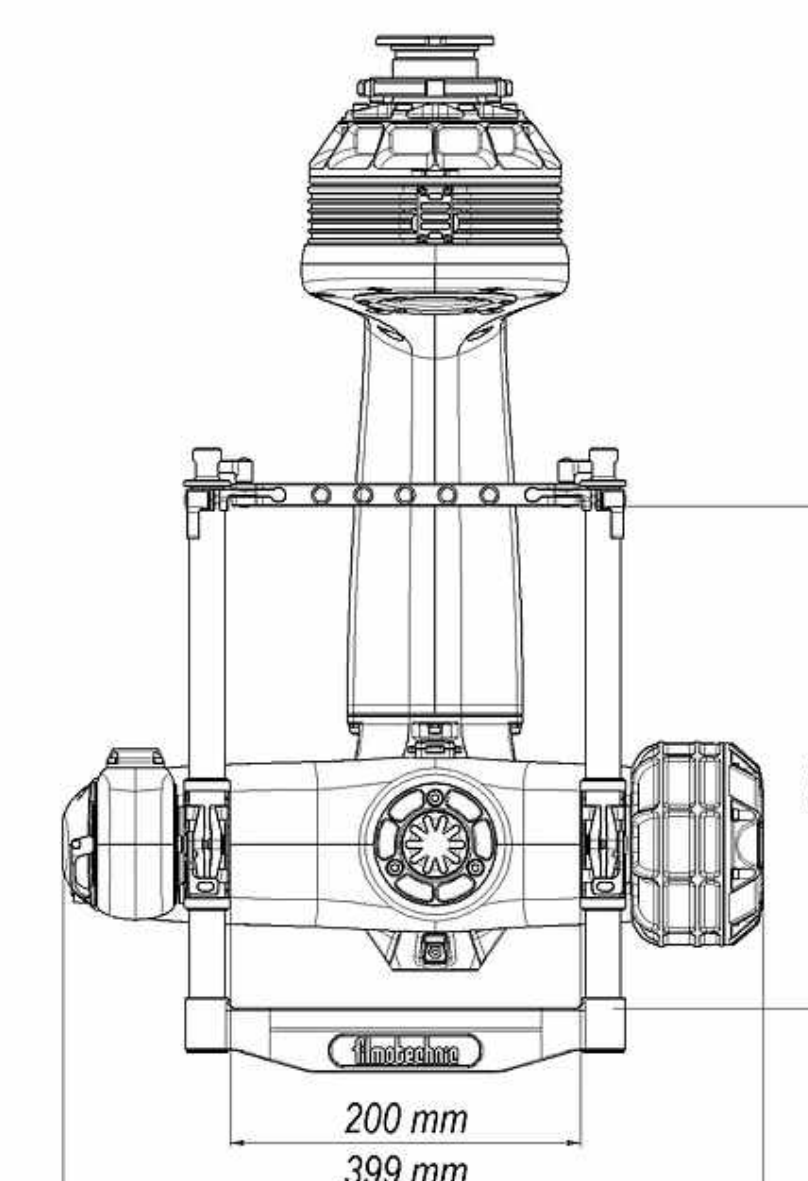
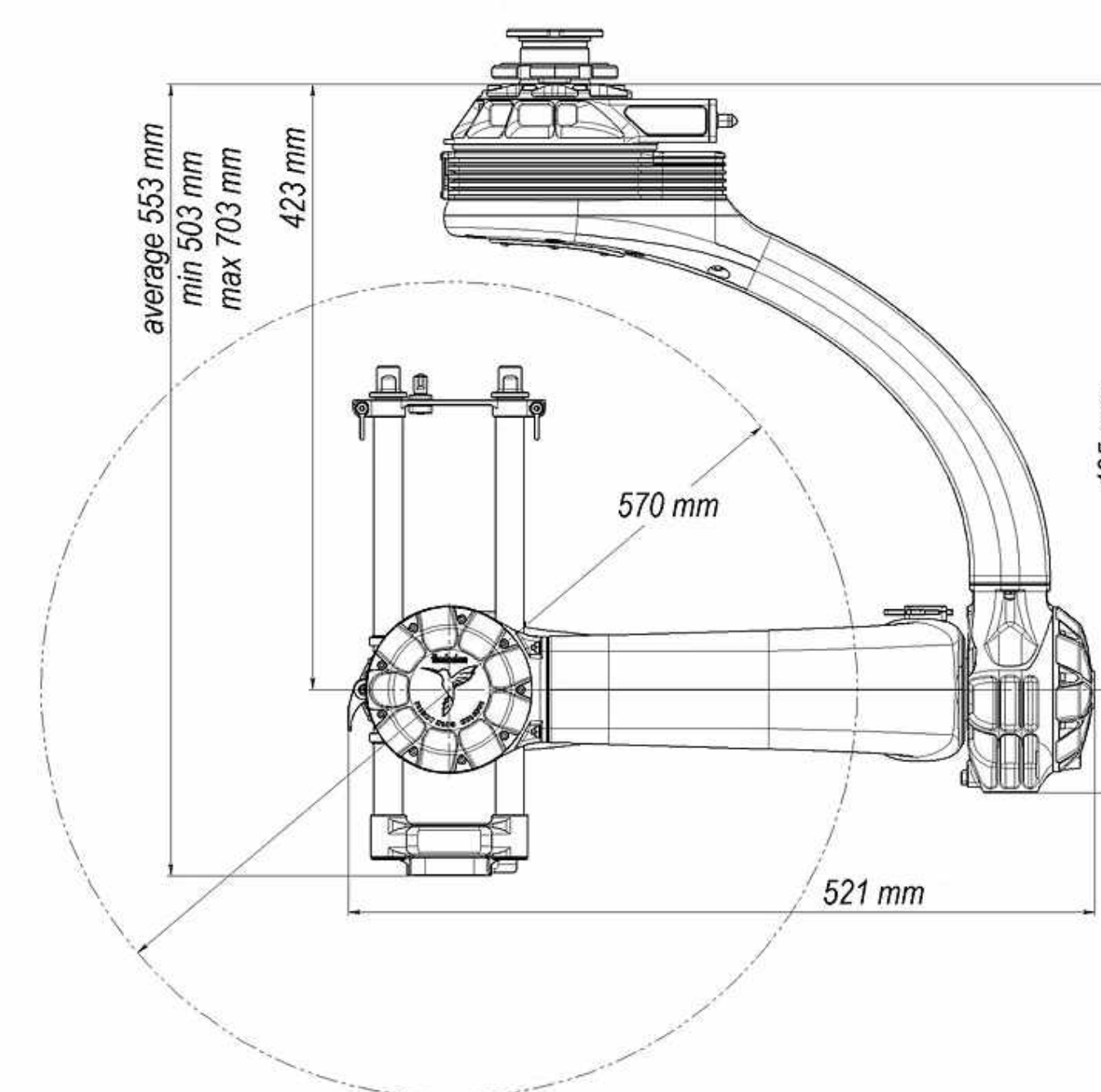
GYRO STABILIZED HEADS NEW GENERATION



FLIGHT HEAD FALCON - weight 11 kg + Donut 2 kg, payload 34 kg, w. Donut FREE NODAL ROLL 360°, Pan/Tilt speed 120°/sec



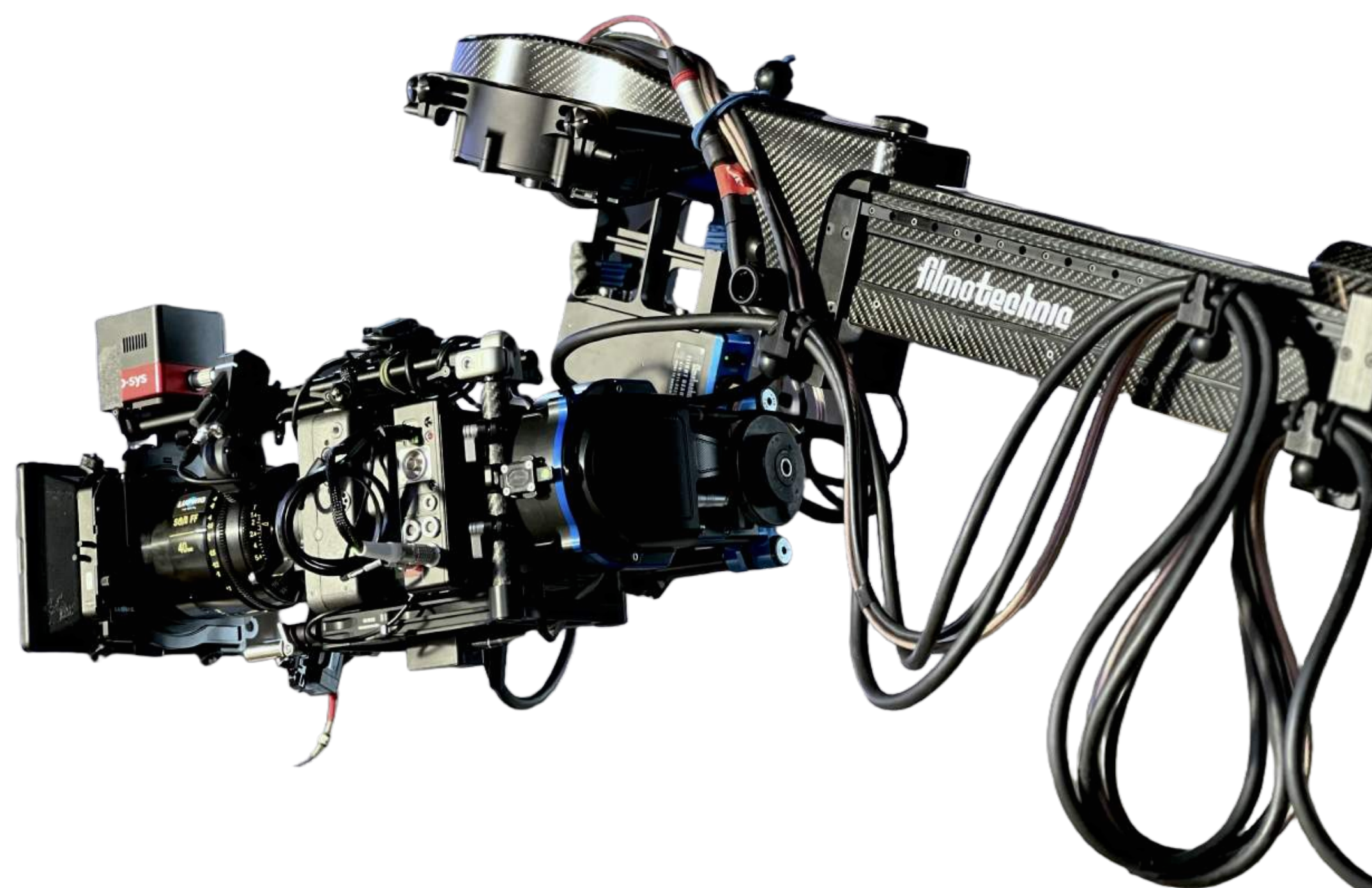
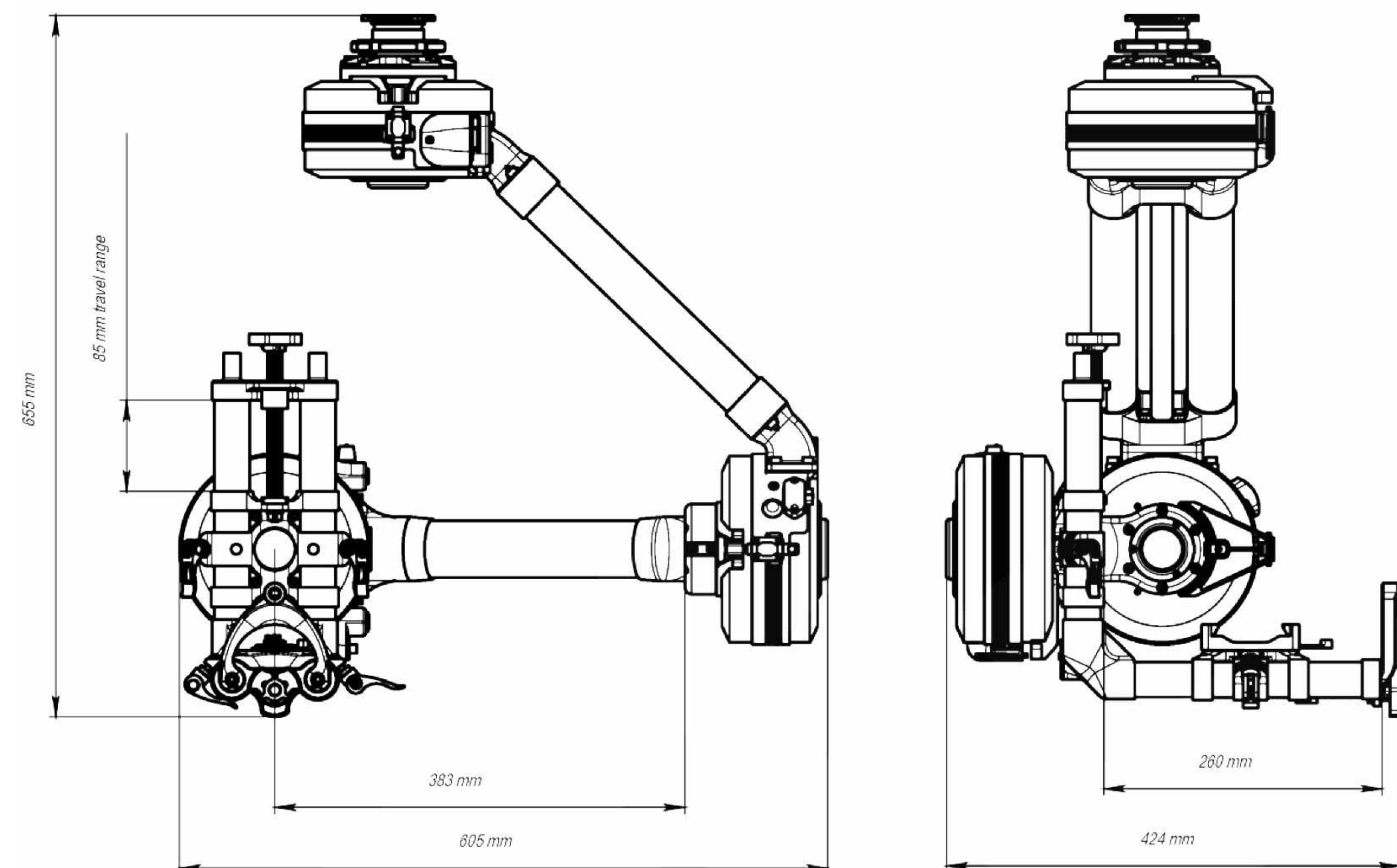
FLIGHT HEAD COLIBRI - weight 10 kg, payload 20 kg, roll $\pm 60^\circ$, speed 120° per second



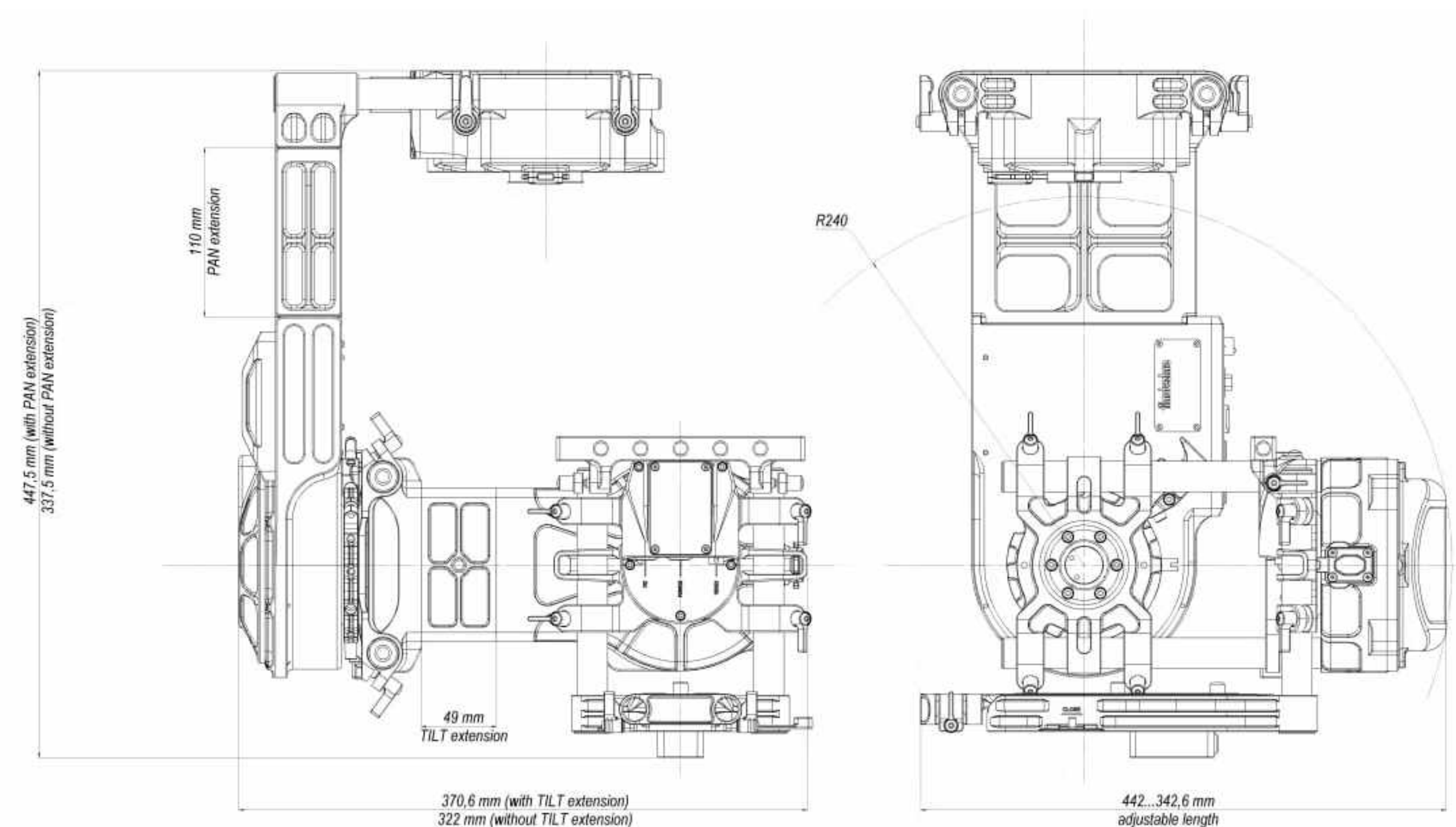
GYRO STABILIZED HEADS NEW GENERATION



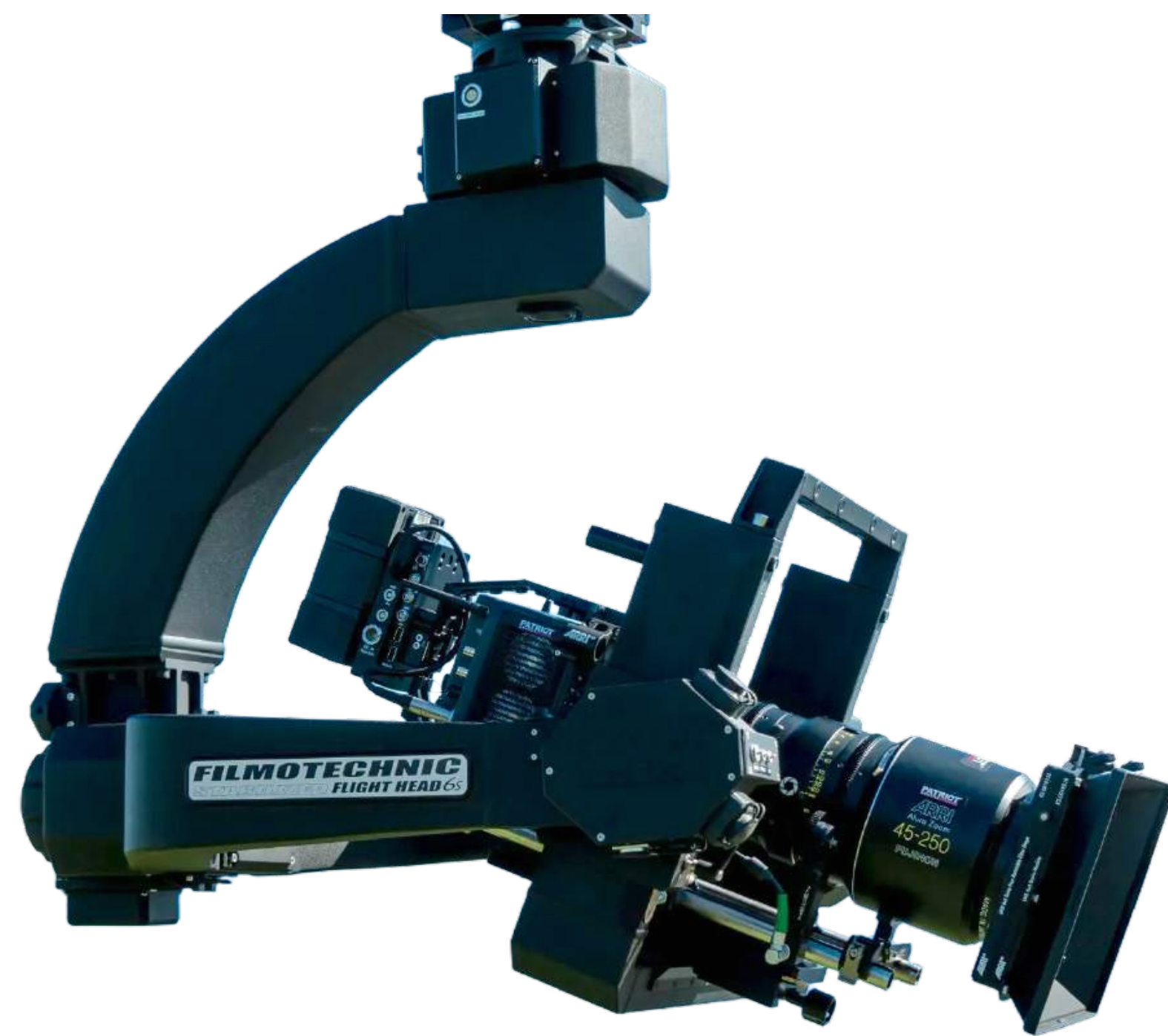
FLIGHT HEAD TV - head weight 13 kg, payload 15 kg, Roll/
Pan/Tilt $\pm 360^\circ$ 3 turns, speed $120^\circ/\text{s}$



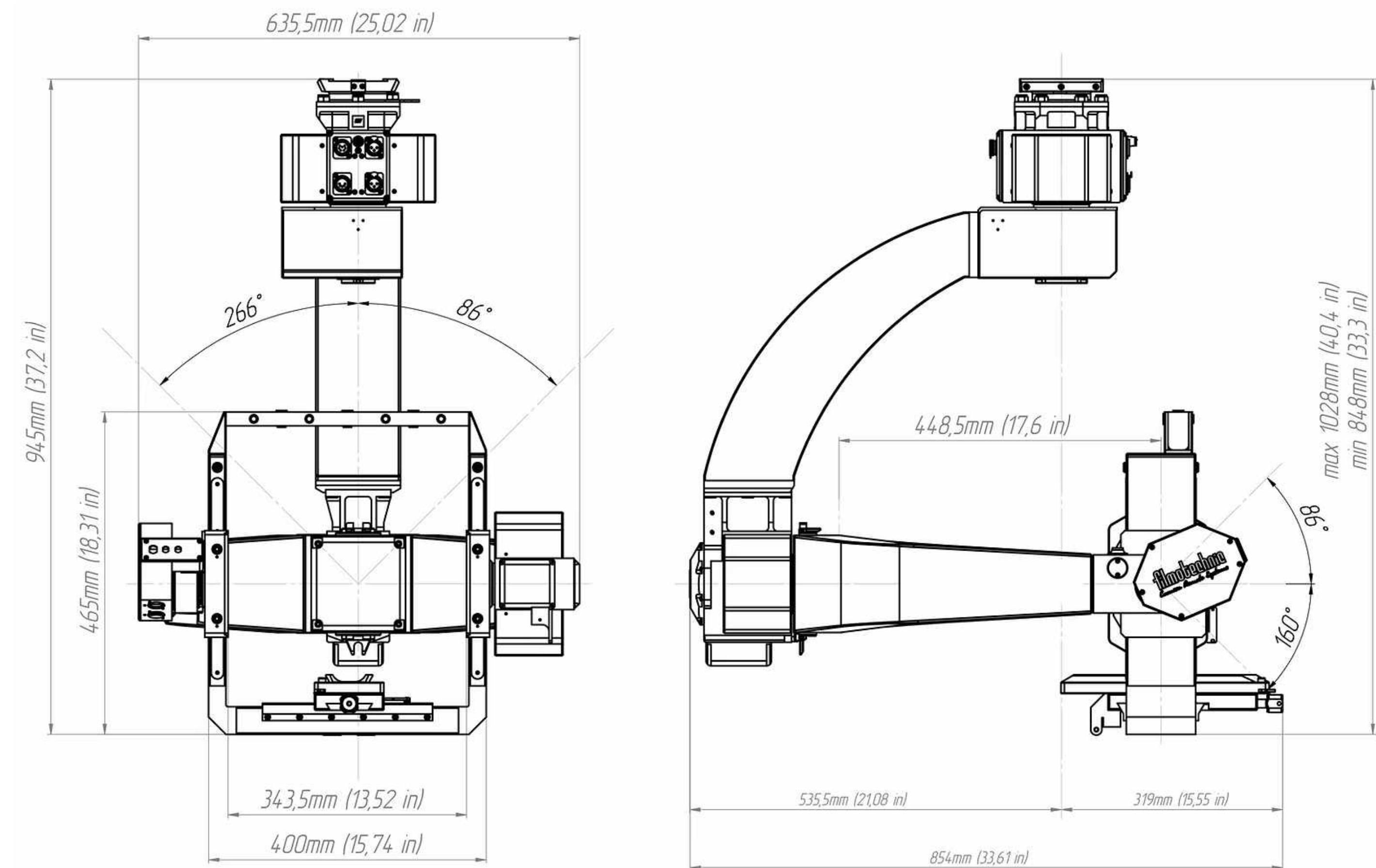
FLIGHT HEAD Q2 - weight 10 kg, payload 12 kg, roll $\pm 360^\circ$,
Pan limit 360° , Tilt limit 40° (35° with. tilt extension), speed $120^\circ/\text{s}$



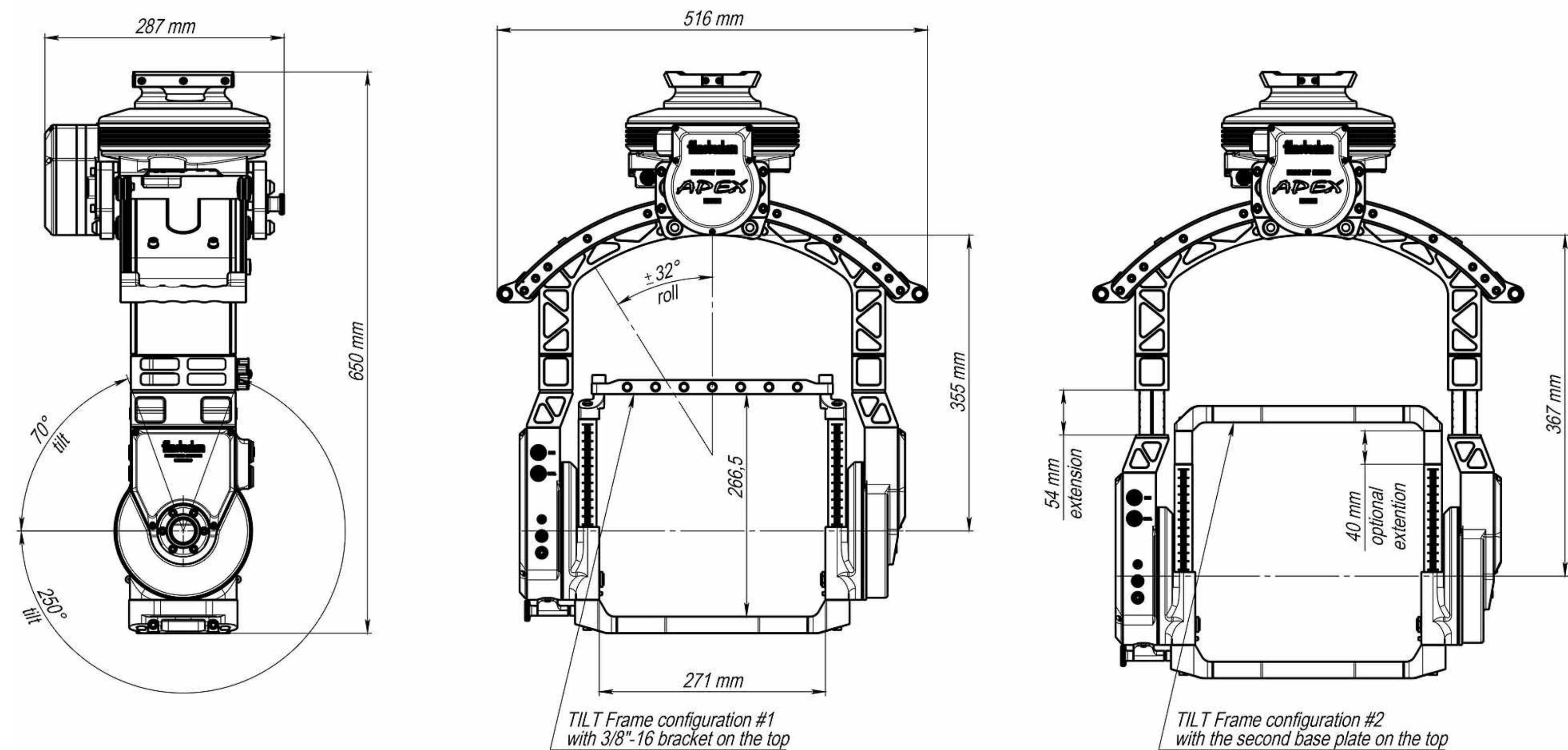
GYRO STABILIZED HEADS



FLIGHT HEAD 6s - head weight 35 kg, payl. 60 kg, Roll +86°, -266°, speed 120° per second



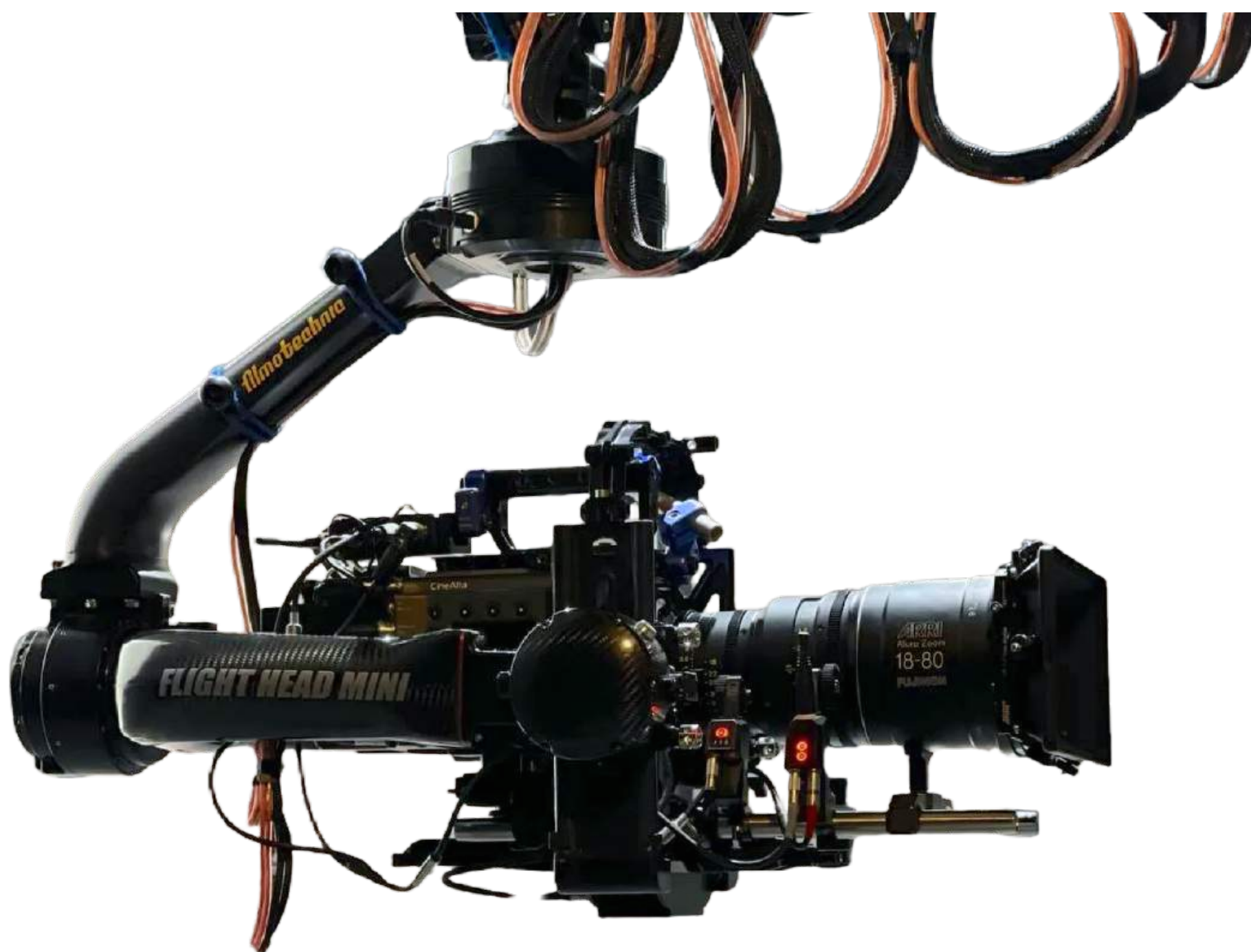
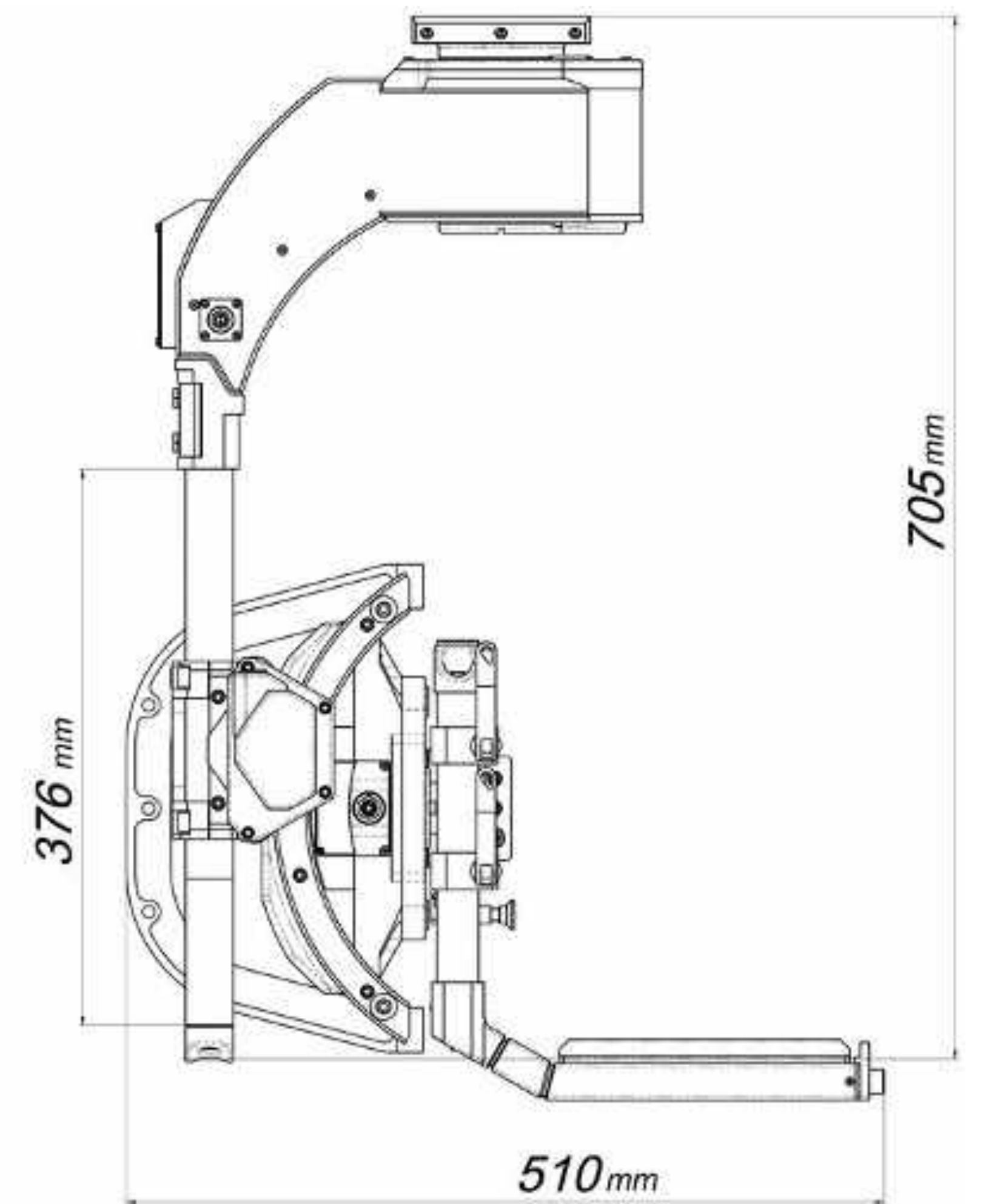
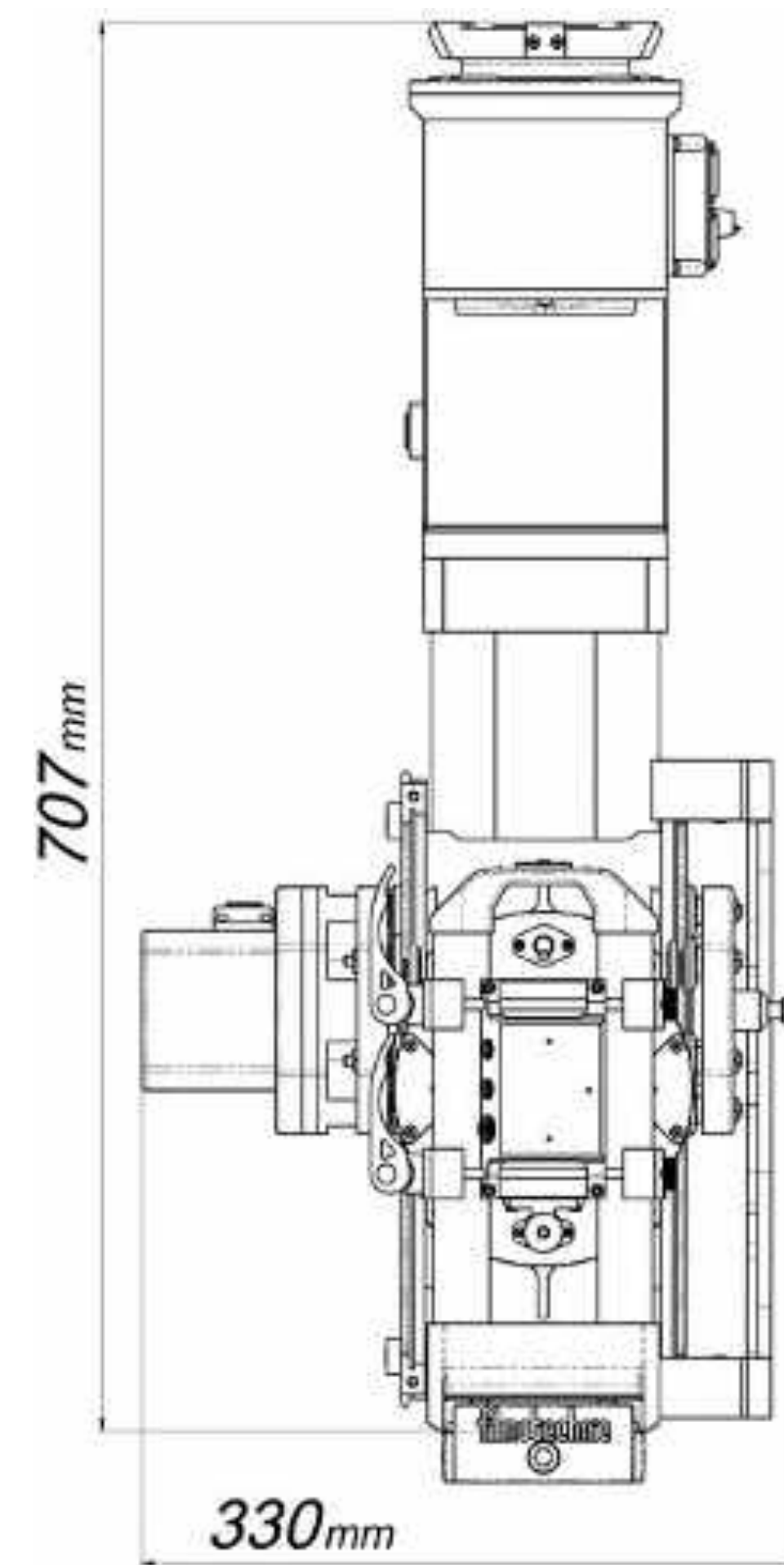
FLIGHT HEAD APEX MINI - head 24 kg, payl. 45 kg, Roll $\pm 32^\circ$ or straight mode roll $\pm 360^\circ$ and pan $\pm 32^\circ$



GYRO STABILIZED HEADS



FLIGHT HEAD CL - head weight 19 kg, payload 30 kg, Pan $\pm 360^\circ$, Roll $\pm 40^\circ$, Tilt $+50^\circ$, -230° , speed $120^\circ/\text{s}$



FLIGHT HEAD ADVANCED - head weight 13 kg, payload 25 kg, roll $\pm 60^\circ$, speed 120° per second

ARRAY CAR

Our electric car is a versatile platform built on the Swiss-made Kyburz eRod Fun roadster. With road-legal EV registration, a low driver position, compact dimensions, a sturdy frame structure, and dynamic electric drive, it offers key advantages for use on public roads and within enclosed film studios. It can serve as a tracking vehicle, a telescopic crane platform, or a **plate car for capturing stunning high-resolution, stabilized 360°/180° backplates for Virtual Production**. Our Array Car is a game-changer for the industry.

ARRAY CAR SPECS

	Specs
Configurations	Plate car (360°/180° plates), Chase car with Flight Head or Ronin mounted on a Tilta vertical lifter, Mobile platform for TechnoScope crane, Steadicam tracking vehicle, platform for rigging light equipment or anything that comes to mind of our Partners
Working conditions	-30°C up to +40°C / Rain resistant
Camera height	360 backplates: from 1,2 meters up to 2,5 meters 180 backplates: front or back, from 20 cm up to 2,5 meters
Max payload	360 backplates: up to 45 kg's incl. counterweight 180 backplates: up to 60 kg (with FH 6)

KYBURZ SPECS

	Specs
Engine	Electric 61 hp, range 100 km, 3,9 sec to 100 km/h
Dimension	3.06 m long, 1.62 m wide, 1.20 m high, 500 kg curb weight
Drive	Rear-Wheel Drive
Seats	From 1 up to 4 seater, depending on the setup and road safety
Customization	All-black, Black matte wrap, hidden wires, rigging for camera car , crane platform or plate car, central rail for mounting steadicam seating or other accessories, redesigned car frame



U-CRANE

Two of the most powerful camera cars in Europe. Filmotechnic U-Crane Dynamic is matched with Flight Head Falcon with free roll 360 or Flight Head Colibri. The equipment is built on the Audi SQ7 or Can-Am Maverick Max X RS Turbo RR. Both camera cars provide an unbelievably dynamic yet safe and comfortable carshooting experience. U-Crane configuration requires 3-person team on set.

U-CRANE DYNAMIC SPECS

	Specs
Working conditions	-30°C up to +40°C / Rain resistant
Camera head	Gyro-stabilised Flight Head Falcon or FH Colibri (2nd backup head always on set / comes with Rain Deflector)
Arm motion range	3 rotations 360° PAN / -45° to +45° TILT / 360° PAN in 4,5 second
Max camera height	Maximum lens height 3,3 meters above the ground
Payload	32 kg

AUDI SQ7 SPECS

	Specs
Engine	4.0 TDI / 500 HP / QUATTRO / 4,8 second to 100 km/h
Suspension	Audi Adaptive Air Suspension - adjusting the car height
Steering	Quattro (4-WD) + Audi dynamic all-wheel steering
Seats	6-seater - incl. rear focus puller seat
Customization	All-black, Black matte wrap, hidden wires, roof rigging for the Dynamic arm, additional power inverter, rear bumper equipped with rubber curtain, front bumper for rigging film light

CAN-AM MAVERICK SPECS

	Specs
Engine	900 cc triple cylinder 200 hp turbo Rotax engine
Suspension	FOX 3.0 Podium shocks with adaptive stiffness Smart-Shox technology and Dynamic Damping Adjustment
Steering	RWD / 4WD with front diff. Lock and Smart-Lok system
Seats	4 seats: driver, arm op, cam op, focus puller
Customization	All-black, hidden wires, onboard monitors, U-Crane roof mount



CHASE CAR

Perfect choice for projects requiring dynamic driving shots while working within a limited budget. The camera is mounted at the front or rear of the car and can be elevated using the Tilta Hydra Motorized Slider. Both our Audi and Can-Am can function as a Chase Car, with the vehicle selected based on road conditions—whether it's a public road or a dirt road.

CHASE CAR SPECS

	Specs
Regular setup	Stabilisation: Flight Head Falcon or Colibri, Tilta Shock Absorber Height adjustment: remote with Tilta Hydra Motorized Slider Max camera payload: 20 kg
Heavy setup	Stabilisation: Flight Head 6S, Filmotechnic Shock Absorber, Height adjustment: manual when the car is stationary Max camera payload: 60 kg
Max camera height	2,5 m

AUDI SQ7 SPECS

	Specs
Engine	4.0 TDI / 500 HP / QUATTRO / 4,8 second to 100 km/h
Suspension	Audi Adaptive Air Suspension - adjusting the car height
Steering	Quattro (4-WD) + Audi dynamic all-wheel steering
Seats	6-seater - incl. rear focus puller seat
Customization	All-black, Black matte wrap, hidden wires, roof rigging for the Dynamic arm, additional power inverter, rear bumper equipped with rubber curtain, front bumper for rigging film light

CAN-AM MAVERICK SPECS

	Specs
Engine	900 cc triple cylinder 200 hp turbo Rotax engine
Suspension	FOX 3.0 Podium shocks with adaptive stiffness Smart-Shox technology and Dynamic Damping Adjustment
Steering	RWD / 4WD with front diff. Lock and Smart-Lok system
Seats	4 seats: driver, arm op, cam op, focus puller
Customization	All-black, hidden wires, onboard monitors, U-Crane roof mount



RC CAMERA CARS

Our lineup of camera cars would not be complete without the small radio-controlled electric vehicles designed to carry professional film cameras. The first car is built to work with medium-sized gimbals such as the Flight Head Colibri or DJI Ronin 2, while the second smaller vehicle offers two configurations. It can either operate with a small gimbal like the DJI Ronin RS3 Pro or have the camera hard-mounted at the front or back for super-low, dynamic shots. In gimbal mode, both camera cars require a skilled driver and camera operator.

BIG RC SPECS

	Specs
Speed	30 km/h
Camera payload	10 kg
Camera stabilisation	DJI Ronin 2
Camera height	Standard height 60 cm / Optex or Laowa Probe lowers to 10 cm
Dimensions	100 cm long / 70 cm wide / 80 cm high

SMALL RC SPECS

	Specs
Speed	45 km/h
Camera payload	3 kg
Camera stabilisation	DJI RS3Pro
Camera height	Standard height 30 cm / HardMount 10 cm
Dimensions	50 cm long / 25 cm wide / 12 cm high (if hardmounted)



FREEFLY ALTA X

The world's toughest drone FreeFly Alta X is a professional multi-rotor designed to create cinematic aerial shots with true film cameras and lenses. We fly ARRI / RED / SONY cameras with spherical, anamorphic or zoom lenses. Total maximum camera payload is 10 kg's. Drone is configured with Ronin 2 gimbal, therefore we offer full integration with other equipment on set: camera car, crane, dolly, EasyRig. The gimbal can be mounted underslung or overslung. Alta X always comes to the set with a backup DJI Inspire 3. We use the strongest video link available - DJI Transmission, providing crystal clear FullHD picture up to 1 km.

ALTA X SPECS

	Specification
Speed	90 km/h
Flight time	Depending on the payload and air temperature, 10-15 minut
Flight controller	Custom PX4 from FreeFly
Video transmission	DJI Transmission - 1 tx, 2 rx
Range	Depending on location, up to 1000 meters video range
Setup time	1 hour since receiving the camera and lens on set
Work conditions	From -10°C up to +30°C / we do not fly in rain
Head / accessories	DJI Ronin 2 / Nucleus M with 3 motors: focus / iris / zoom
Available camera setups	Alexa 35 / Mini LF / Red / Sony Venice / Phantom Spherical / anamorphic / zoom lenses - total package max 10 kg
Crew	3 person: drone pilot / camera operator / focus puller (assistant)



DJI INSPIRE 3

The DJI Inspire 3 elevates aerial cinematography to a completely new level. From the outer design to the internal structure, every detail of Inspire 3 was carefully considered and optimized. The key features include: Full Frame 8K Cinema DNG RAW recording in 25 FPS or 8K Proress RAW in 75 FPS, dual native ISO 800/4000 allowing to shoot in low light, 14+ stop dynamic range and extreme image stability. The Inspire 3 is a game changer in every aspect of aerial filming.

INSPIRE 3 SPECS

	Specification
Speed	94 km/h
Flight time	Up to 25 minutes
Aircraft weight	3,995 kg
Video transmission	DJI O3 Pro
Range	Depending on location, up to 12 km
Setup time	15 minutes
Work conditions	From -20°C up to +40°C / we do not fly in rain
Possible resolution and video format	8K: ProRes 422 HQ / Proress RAW / Cinema DNG RAW Slow Motion max is 4K ProRes 422 in 120 fps
Camera	DJI X9 Air
Spherical lens	6 lens set: 11 mm, 18 mm, 24 mm, 35 mm, 50 mm, 75 mm
Anamorphic lens	Laowa Nanomorphic (blue flair): 27 mm, 35 mm, 50 mm
Crew	2 person: drone pilot / camera operator



FPV DRONES

We offer a wide range of solutions in the field of FPV drones. The Monster FPV is a dual-operator drone equipped with a DJI RS3 Pro gimbal and full lens control. This setup allows the drone pilot to focus entirely on the flight path and safety, while the camera operator handles framing and capturing the perfect shot. We also provide whoop drones, available in two sizes: a cinelifter for film cameras and a smaller version designed for use with GoPro cameras. The whoop drone is ideal for navigating tight spaces and ensures maximum safety with its covered propellers, all while retaining the dynamic flight characteristics of an FPV drone.

MONSTER DRONE SPECS

	Specification
Speed	120 km/h
Flight time	Up to 8 minutes
Configuration	Dual Operator gimballed FPV / Hardmounted single op FPV
Range	Depending on location, up to 500 meters video range
Setup time	15 minutes
Work conditions	From -10°C up to +30°C / we do not fly in rain
Head / accessories	DJI Ronin RS3 Pro with focus control
Available cameras	RED Komodo / BlackMagic 4K / FreeFly Ember 6K

WHOOOP DRONE SPECS

	Specification
Speed	Cinelifter 60 km/h / Small 30 km/h
Flight time	Cinelifter 7 minutes / Small 3 minutes
Configuration	Both whoop drones have hardmounted camera
Range	Depending on location, up to 500 meters video range
Setup time	15 minutes
Work conditions	From -10°C up to +30°C / we do not fly in rain
Available cameras	Cinelifter: RED Komodo / BlackMagic 4K / FreeFly Ember 6K Small drone: GoPro Hero 12 Black



LAMP DRONE

Our FreeFly Alta X drone can be equipped with 1,2 kW LED lamp that was custom built on a remotely operated gimbal. It is dimmable and can be filtered with special gel colours, while the basic colour is daylight 5500 Kelvin. To change colour, we need heat shield + colour filters. The drone is operated by a two person team: a highly skilled drone pilot and lamp operator. The lamp itself has a built-in FPV camera for the lamp operator, so he can see where is he pointing the light. Altogether, this is a highly cool and effective piece of equipment.

LAMP DRONE SPECS

	Specs
Speed	90 km/h
Flight time	Depending on the payload and air temperature, 10-15 minut
Flight controller	Custom PX4 from FreeFly
LAMP STRENGTH	1.2 kW LED = approx. 156 000 Lumen = equiv. of Arri 4kW HMI
Range	Up to 1 km, depending on the radio controller range in location
Setup time	30 minutes
Working conditions	From -10°C up to +30°C / we do not fly in rain
Head	2 axis (pan and tilt) custom gimbal to change the lamp direction
Crew to operate	2 person: drone pilot / lamp operator



LINECAM horizontal

There are projects where standard gear simply can't achieve the desired camera movement. That's where our Linecam comes in. It can carry up to 30 kg of payload and travel at speeds of up to 60 km/h on a 350-meter-long rope. This device can climb or descend at angles of up to 45 degrees, and we can also adjust the camera height during the shot.

HORIZONTAL LINECAM SPECS

	Specs
Speed	60 km/h
Operating angle	Climbing / descending up to 45 degrees
Steering	Remote controller for the trolley / remote controller for the head
Range	350 meters / Dyneema rope
Setup time	Minimum 2 hours, depending on the location. A tech recce before the shoot is obligatory.
Working conditions	-15°C up to 40°C / light rain resistant after wrapping
Head	Flight Head Colibri / DJI Ronin 2
Possible camera / lens package	Alexa 35 / Mini LF / Alexa LF / all RED / Sony Venice Total package on Colibri 15 kg / R2 10 kg
Crew to operate	2 person minimum: linecam operator and camera operator, sometimes the location requires 2 additional riggers



LINECAM vertical

Another of our specialties is the vertical Linecam. After years of gaining experience, we have reached a moment where we can meet the expectations of even the most demanding cinematographers. The camera can both climb or descend, we can start and stop smoothly and adjust the speed according to the situation. The vertical Linecam requires longer preparation and minumum of 4 person crew from our side.

VERTICAL LINECAM SPECS

	Specs
Speed	2 m/s
Operating angle	Climbing / descending vertically
Steering	Remote controller for the rope winch / head
Range	Hanging - 25 meters / Elevator - 200 meters
Setup time	Minimum 2 hours, depending on the location. A tech recce before the shoot is obligatory.
Working conditions	-15°C up to 40°C / light rain resistant after wrapping
Head	Flight Head Colibri / DJI Ronin 2
Possible camera / lens package	Alexa 35 / Mini LF / Alexa LF / all RED / Sony Venice Total package on Colibri 15 kg / R2 10 kg
Crew to operate	4 person: linecam operator, camera operator, stunt riggers



SPECIAL EQUIPMENT



FILMOTECHNIC DONUT - A remotely controlled rig enabling unlimited 360-degree nodal roll for most film cameras. Designed for the Flight Head Falcon, it also functions as a standalone device compatible with other Flight Heads, dollies, tripods, and more.



MOVMAX HURRICANE RAIN DEFLECTOR - the device generates a strong stream of air that blows rain and snow out of the frame. It is lightweight, making it suitable also for the Ronin 2 gimbal.



FILMOTECHNIC CANADA RAIN DEFLECTOR ZERO - spins the glass to 5200 rpm eliminating all the rain and snow falling to the lens. Suitable for the toughest weather conditions or big camera sets.



MAGNETIC QUICK RELEASE - electromagnet to connect cinema rigs together in seconds, for example Ronin 2 with crane or linecam



TILTA HYDRA SHOCK ABSORBER - A damping system designed to stabilize camera gimbals. It can be mounted on a dolly, camera car, boat, or any other platform equipped with 50 mm tubes

SPECIAL EQUIPMENT



DJI Ronin 2 - we provide it with skilled operators and technicians to work handheld, airborne, on a tracking vehicle, linecam, crane... you name it!



EASYRIG VARIO 5 STABIL - the newest EasyRig designed to support the camera operator and deliver smooth shots with gimbals or handheld



DJI RS3 PRO - small gimbal that we use with Sony Venice Rialto or RED Komodo - rigged on the Technoscope, comes through narrow spaces



VIBRATION ISOLATOR - connects Ronin 2 gimbal in underslung mode with crane or a dolly, dampens high and low frequency vibrations

VIBRATION ISOLATOR XL - works with heavy remote heads underslung and with Ronin 2 overslung, dampens high and low frequency vibrations

MOTION UNIT **GARAGE**

Our equipment is stored in a secure garage located in the suburbs of Warsaw, right next to the S8 expressway. The garage is equipped with security systems, including live monitoring.

The office facilities include storage rooms, a restroom, a kitchen with a fridge and coffee machine, and a Wi-Fi hotspot.

Motion Unit Garage is the perfect place for productions, cinematographers, and grips to test our equipment or simply visit us for a cup of coffee. We're also open for any inquiries regarding the use of our garage:

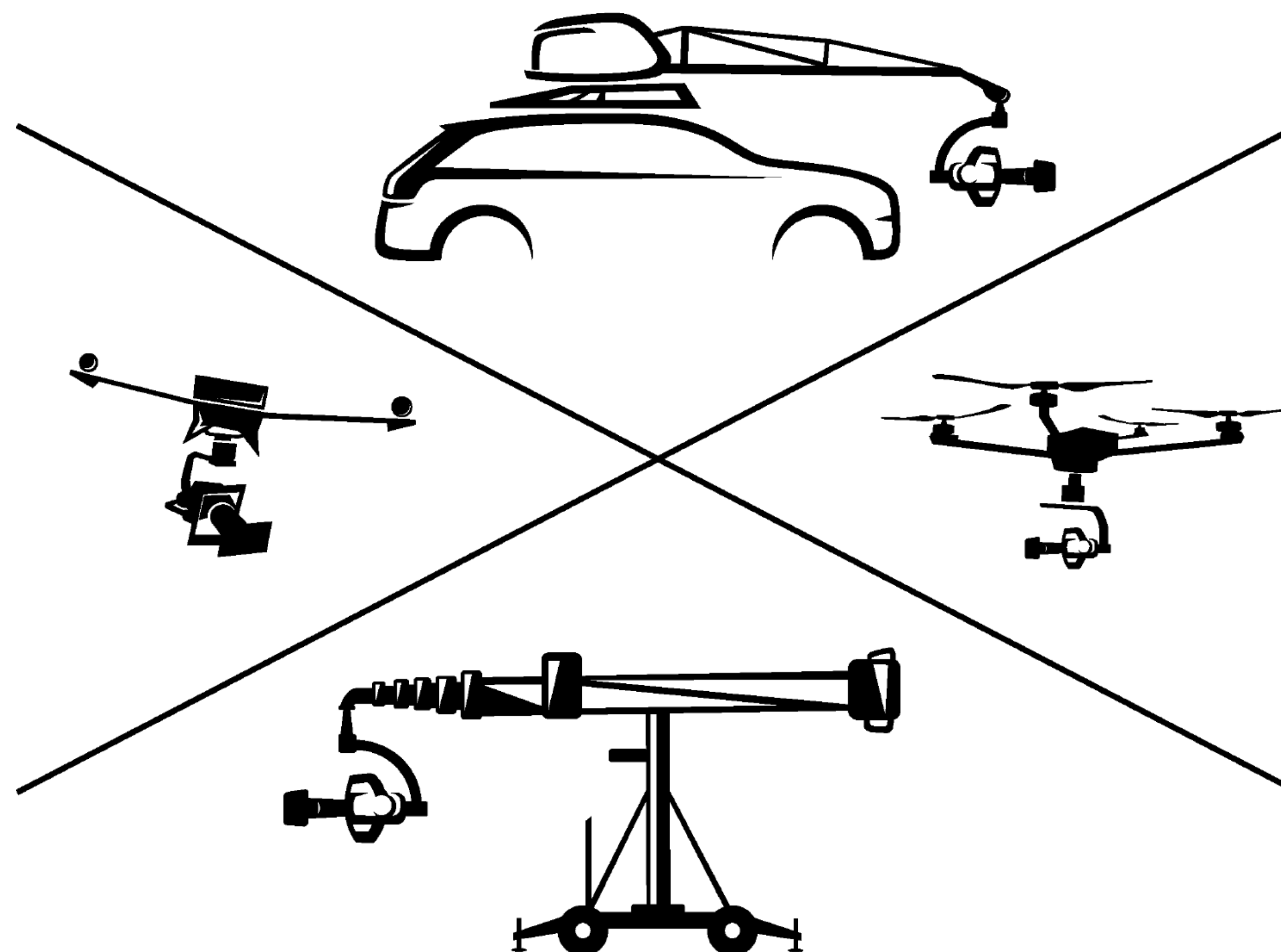
- Safe and cost-effective secret car storage
- Car and gear checks
- Equipment testing
- Testing of other camera equipment
- Indoor rehearsals before a shoot
- Training for grip and camera operators

LOCATION:

Michałowice Park, ul. Kasztanowa 44

<https://goo.gl/maps/MBD8MHX2swrfEWa37>





CONTACT

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